

Faculty of Arts & Science

Course Guide

THE SIMONE DE BEAUVOIR INSTITUTE
AND WOMEN'S STUDIES PROGRAMME

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COUNSELLING AND DEVELOPMENT

CONCORDIA UNIVERSITY

OCT 06 1994



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REAL EDUCATION FOR THE REAL WORLD

This course guide booklet is to be used in conjunction with the Concordia University 1994-95 Undergraduate Calendar and the Undergraduate Class Schedule.

Please note that this course guide was compiled several months before the start of the 1994-95 academic year. Therefore it is possible that times and instructors may change.

For further information about the Women's Studies Programme, please contact our office (between 9:00 a.m. and 5:00 p.m.) at:

848-2370

2170 Bishop Street
Room 202

or write to our mailing address:

Simone de Beauvoir Institute
Concordia University
1455 de Maisonneuve Blvd. West
Montreal, Quebec
H3G 1M8

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THE SIMONE DE BEAUVIOR INSTITUTE

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Principal, Simone de Beauvoir Institute and
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Reading Room Documentalist

848-2377

KAARINA KAILO

Assistant Professor

848-2371

LUCIE LEQUIN

Assistant Professor

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CHANTAL MAILLÉ

Assistant Professor

848-2380

SIMONE DE BEAUVIOR INSTITUTE

The Institute was founded in 1978 to provide a foundation for the teaching of, and research in, Women's Studies. It aims to promote a better understanding of the historical and contemporary situation of women in society. Beauvoir, a distinguished philosopher and feminist writer, authorized the Institute to use her name and continued to show great interest in its activities until her death in 1986.

All students registered in the Major, Minor or Certificate in Women's Studies are automatically members of the Institute. Undergraduate students from other departments may also become members by agreeing to undertake at least nine credits of WSDB courses.

Co-curricular activities are intended to serve women and men within the Institute, the University, and the community. The Institute sponsors renowned speakers on a variety of subjects ranging from literary criticism to international development and economics.

OFFICE AT LOYOLA

There are two offices on the Loyola Campus where professors and students can meet in comfort. They are located in HB-103 and HB-104.

READING ROOM

The Reading Room, located on the 4th floor of the Simone de Beauvoir Institute at 2170 Bishop, is open part-time. For information concerning the hours, please call 848-2373 or 848-2377.

WOMEN'S STUDIES STUDENTS' ASSOCIATION

(W.S.S.A.)

WSSA is the Women's Studies Students' Association and it may be what you are looking for if:

- you would like to get to know other Women's Studies students better
- you have ideas and/or comments you would like to share
- you care about the Institute, the Women's Studies programmes and the women who surround you, or
- you would like to see a higher student profile at the Simone de Beauvoir Institute

WSSA plays both a functional and a social role at the Institute. Women's Studies students are represented on all the decision-making committees of the Institute.

WSSA wants to respond to the needs and interests of students by offering a variety of co-curricular activities. WSSA offers an opportunity to connect with other students to better understand, develop, and explore our emotional and intellectual growth.

Women's Studies is an area which can be extremely confrontational and challenging. It is also an area where strong bonds of friendship and caring develop between students and professors.

If you have ideas and/or energy to offer, please consider getting actively involved with WSSA. If committee work interests you, check into being a student representative on one of the committees of the Institute. Help WSSA serve students.

For more information, call the WSSA office at 848-7449 or leave a message in our mailbox at the Institute.

GET MORE VALUE OUT OF STUDENT LIFE - GET INVOLVED!

SCHOLARSHIPS AVAILABLE

WOMEN'S STUDIES SCHOLARSHIPS:

THE MAIR VERTHUY SCHOLARSHIP

It was established in 1983, when Prof. Mair Verthuy left her post as the first Principal of the Simone de Beauvoir Institute. In order to show an appreciation for her work and devotion to the Institute and Women's Studies, and to recognize, in a most concrete way, her skills as a teacher, mentor, initiator, and creative individual, several of her colleagues established the Mair Verthuy Fund. The purpose of this Fund is to continue Prof. Verthuy's work by offering tangible, monetary support to a student in the Women's Studies Programmes. The recipient must have completed 60 credits with a minimum overall GPA of 3.0; of the completed credits, at least 30 must be from Women's Studies courses with a minimum 3.5 GPA.

THE PROVOST SCHOLARSHIP - SIMONE DE BEAUVOIR INSTITUTE

This scholarship is awarded each spring to the student with the highest G.P.A. after completing their first semester.

THE MARJORIE S. DEWITZ BURSARY

This bursary is awarded to a full-time female undergraduate student doing a combination of Major/Minor in Women's Studies and Political Science. The student must have completed 24 credits of her programme and be academically deserving and financially needy. The applicant must also be a Canadian citizen or permanent resident.

GENERAL SCHOLARSHIPS:

FALL ENTRANCE SCHOLARSHIP

A number of scholarships are available to students entering their first year of full time study. These are awarded by the University Scholarship Committee on the basis of academic achievement during the last three semesters of CEGEP or the equivalent. Applications are available from the Financial Aid Office.

Application deadline is March 1.

JANUARY ENTRANCE SCHOLARSHIP

A number of scholarships are awarded to students entering Concordia in January. Applications are available from the Financial Aid Office. Application deadline is November 1.

MATURE STUDENTS ENTRANCE SCHOLARSHIP

This programme is intended for students entering a 108-credit programme. These students may apply for an entrance scholarship when they enter the 90-credit programme - i.e. have completed 18 credits. Applications are available at the Financial Aid Office. High academic standing is the only criterion for such an award.

FOR MORE INFORMATION ON SCHOLARSHIPS, LOANS, AND BURSARIES
CONTACT THE FINANCIAL AID OFFICE AT 848-3507 or 848-3522.

KEY TO THE SYMBOLS USED IN THIS BOOKLET

The courses for the Women's Studies programmes are listed under Women's Studies/Simone de Beauvoir and carry the code: **WSDB**.

UNDERSTANDING THE NUMBERING OF COURSES

EXAMPLE: WSDB 290/2 Sec. AA

The **WSDB** indicates that the course is in Women's Studies.

The **290** indicates the level of the course:

i.e. 200 courses are at the introductory level

400 courses are at the more advanced level

The **/2** is the term when the course is given:

i.e. **/1** is given during the **SUMMER** session (3 or 6 credits)

/2 is given during the **FALL** session (3 credits)

/3 is given during the **FALL & WINTER** sessions (6 credits)

/4 is given during the **WINTER** session (3 credits)

The **Sec. AA** is an indication of the campus where the course is held and the time of day. Courses offered on the Loyola Campus have numbered lecture, lab, tutorial, and studio designations (e.g. 01, 02, 51, 52) while courses on the Sir George Williams Campus have lettered section designations (e.g. A, B, AA, BB).

A **SINGLE** digit (with a zero) or single letter indicates daytime courses.

DOUBLE digits or double letters indicate evening courses (after 4pm).

CREDITS EXAMPLE: WSDB 398^{3*}

When you see a course number with a superscript (as in the example) the superscript indicates the number of credits for that course. In the above example, the superscript "3" indicates that this is a 3-credit course.

An asterisk "*" after the numerical superscript indicates that these courses are special topic courses offered from time to time. A student may take this kind of course for credit more than once as long as the subject matter is different as indicated by the letter following the number:

i.e. WSDB 398A/1 - Women and Madness: Whose Definition?

WSDB 398B/2 - Native Women

DEPARTMENT ABBREVIATIONS

The following is a list of abbreviations used for departments which offer courses that can be applied to a degree in Women's Studies.

CLAS Classics	HIST History
COMS Communication Studies	PHIL Philosophy
ECON Economics	POLI Political Science
EDUC Education	PSYC Psychology
ENGL English	RELI Religion
FFAR Faculty of Fine Arts	SOCI Sociology
FMST Film Studies	THEO Theology
FRAN Française	



PROGRAMMES IN WOMEN'S STUDIES

There are three programmes in WOMEN'S STUDIES: The BA MAJOR, MINOR, and a CERTIFICATE.

BA MAJOR IN WOMEN'S STUDIES (39 CREDITS)

GROUP I (credits required)

- 6 WSDB 290³, 291³
- 6 WSDB 390³, 391³, 392³, 393³, 394³
- 6 WSDB 490³ or 492³, 491³ or 493³
- 3 300 or 400 level WSDB courses

GROUP II (credits required)

- 18 Chosen in consultation with the Women's Studies Advisor from WSDB 370³, 390³, 391³, 392³, 393³, 394³, 398^{3*}, 399^{6*}, 498^{3*}, 499^{6*}; CLAS 354³, 355³; ECON 397³; EDUC 321³; ENGL 248⁶, 252³, 381³, 382⁶; FMST 329³; FRAN 254³, 451³, 476³, 477³; HIST 329³, 331³; PHIL 230³; POLI 334⁶; PSYC 390⁶; RELI 333³, 334³; SOCI 372⁶; THEO 270³

BA MINOR IN WOMEN'S STUDIES (27 credits)

GROUP I (credits required)

- 6 WSDB 290³, 291³
- 6 WSDB 390³, 391³, 392³, 393³, 394³
- 6 WSDB 490³ or 492³, 491³ or 493³
- 3 300 or 400 level WSDB courses

GROUP II (credits required)

- 6 Chosen in consultation with the Women's Studies Advisor from WSDB 370³, 390³, 391³, 392³, 393³, 394³, 398^{3*}, 399^{6*}, 498^{3*}, 499^{6*}; CLAS 354³, 355³; ECON 397³; EDUC 321³; ENGL 248⁶, 252³, 381³, 382⁶; FMST 329³; FRAN 254³, 451³, 476³, 477³; HIST 329³, 331³; PHIL 230³; POLI 334⁶; PSYC 390⁶; RELI 333³, 334³; SOCI 372⁶; THEO 270³

CERTIFICATE IN WOMEN'S STUDIES (30 credits)

GROUP I (credits required)

- 6 WSDB 290³, 291³
- 6 WSDB 390³, 391³, 392³, 393³, 394³
- 6 WSDB 490³ or 492³, 491³ or 493³
- 3 300 or 400 level WSDB courses

GROUP II (credits required)

- 9 Chosen in consultation with the Women's Studies Advisor from WSDB 370³, 390³, 391³, 392³, 393³, 394³, 398^{3*}, 399^{6*}, 498^{3*}, 499^{6*}; CLAS 354³, 355³; ECON 397³; EDUC 321³; ENGL 248³, 252⁶, 381³, 382⁶; FMST 329³; FRAN 254³, 451³, 476³, 477³; HIST 329³, 331³; PHIL 230³; POLI 334⁶; PSYC 390⁶; RELI 333³, 334³; SOCI 372⁶; THEO 270³

* This course may be repeated twice for credit in this programme provided the subject matter is different.

Students are responsible for satisfying their particular degree requirements. Students have to consult with a Women's Studies Advisor and obtain an approval for all their courses prior to registration.

NOTE: Every year some courses are offered in various departments which are not listed in the Calendar but have substantial content relating to women; these may be recognized for credit in Group II of the Major, Minor or Certificate programmes. However, the courses in Group I cannot be replaced. To get replacements for Group II, you must fill out a Student Request Form and have it signed by the Academic Advisor for Women's Studies. Student Requests are processed by a special committee of the Arts and Science Faculty.

****Courses with different sections may have a different content depending on the instructor.****

Women's Studies Courses - 1994-1995

**WSDB 290/2 WOMEN'S IDENTITY AND IMAGE:
HISTORICAL ATTITUDES**

Lec. 51	-T---	16:05 - 17:55	Loyola	T.B.A.
Lec. AA	--W--	18:05 - 20:10	SGW	T.B.A.
Lec. BB	M---	18:05 - 20:10	SGW	L. Lequin

* Section BB is given in French.

**WSDB 290/4 WOMEN'S IDENTITY AND IMAGE:
HISTORICAL ATTITUDES**

Lec. CC	--J-	16:05 - 17:55	SGW	T.B.A.
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This course is intended as an introduction to women's history and to women's studies. The focus will be on a historical approach. 290 is a prerequisite for all other Women's Studies courses. (3 credits)

**WSDB 291/2 WOMEN'S IDENTITY AND IMAGE:
RECENT APPROACHES**

Lec. AA	--W--	16:05 - 17:55	SGW	C. Maille
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**WSDB 291/4 WOMEN'S IDENTITY AND IMAGE:
RECENT APPROACHES**

Lec. 51	-T---	16:05 - 17:55	Loyola	T.B.A.
Lec. BB	M---	18:05 - 20:10	SGW	L. Lequin
Lec. CC	--J-	18:05 - 20:10	SGW	K. Kailo

* Section BB is given in French.

This course explores North American Women's Lives from the 1950s to the 1980s. This course will take a more recent approach than 290. Again, this course is a prerequisite for all other Women's Studies courses. (3 credits)

WSDB 298A/4 WOMEN OF COLOUR

Lec. AA M---- 16:05 - 17:55 SGW T.B.A.

The contents of this course will change from year to year depending on the instructor. (3 credits)

**WSDB 390/2 WOMEN & PEACE:
HISTORICAL AND CONTEMPORARY PERSPECTIVES**

Sem. AA ---J- 18:05 - 20:10 SGW C. Maillé

This course will offer a critical feminist perspective on a series of themes related to the peace concept defined in its broadest sense. It will look for feminist peace politics through analysis of issues such as gender differences on attitudes related to violence, war and peace, maternal thinking, roles played by women during wars and in the mythology surrounding the warrior culture, violence and wars against women, feminism and militarism, and women in the army. Attention will be given to groups such as Voice of Women, feminist initiatives such as Greenham Commons and the Halifax Conference and ways to educate for peace. (3 credits)

PREREQUISITE: 30 credits.

WSDB 391/4 WOMEN & HEALTH

Sem. AA --W-- 16:05 - 17:55 SGW K. Kailo

The course will evaluate women's treatment by traditional medicine - psychoanalysis and psychiatry in particular - and present alternative psychosocial approaches to women's health issues. The course aims at reassessing the very concepts of health and disease with a view to exposing the various historical biases of those who have had the power to define "normality", "sanity", "disease", and "madness". (3 credits)

PREREQUISITE: 30 credits, including WSDB 290 and 291.

WSDB 394/2 HISTORY OF FEMINIST THEORY

Sem. AA --J- 16:05 - 17:55 SGW K. Kailo

The course will focus on the following essential aspects of women's "herstory": the role of historical context and of subjectivity with all its socio-psychological ramifications, and the difficulties inherent in defining and describing history itself from a women's perspective. There will be reading selections from the various stages of feminism (18th to 20th century) for their importance, social impact and/or relevance in order to consider how history and the specificity of the "feminine" is itself constructed. (3 credits)

PREREQUISITE: 30 credits, including WSDB 290 and 291.

WSDB 398B/2 SELECTED TOPICS IN WOMEN'S STUDIES

Special Subject: Native Women

Lec. AA M--- 16:05 - 17:55 SGW T.B.A.

This course is designed to acquaint students with actual theoretical discussions concerning the traditional separation of history and anthropology and its effect on native studies. It will help to understand the concept of cultural perception, to develop a critical point of view of ethnocentrism in contemporary society, and to introduce current issues that directly affect native women's lives, within a perspective of societal goals for all. (3 credits)

WSDB 398C/2 SELECTED TOPICS IN WOMEN'S STUDIES

Special Subject: Feminist Studies/Politics & Methods

Lec. AA M--- 18:05 - 20:10 SGW T.B.A.

In this course, we will consider what it is that makes feminist studies different from other approaches to learning. What are the political goals of feminist research? What are the sources of our knowledge about women's lives? The texts will emphasize the necessity of looking at the implications of gender through race and class. (3 credits)

PREREQUISITE: 30 Credits, including 290 and 291.

* Section 398 is given in French.

This course explores North American Women's Lives from the 1700s to the 1980s. This course will take a more social approach than 290. Again, this course is a prerequisite for all other Women's Studies courses. (3 credits)

WSDB 398F/2 SELECTED TOPICS IN WOMEN'S STUDIES
Special Topic: Women, Science and Technology

Lec. AA -T--- 16:05 - 17:55 SGW M. Ainley

This interdisciplinary survey course will explore both historical trends and contemporary concerns regarding women, science and technology. We will investigate: stereotypes of science and scientists; western science vs. native knowledge; science as a social activity; women's role in early science; science as a career choice for women; etc. (3 credits)
A SCIENCE BACKGROUND IS NOT NECESSARY TO TAKE THIS COURSE

WSDB 398K/4 SELECTED TOPICS IN WOMEN'S STUDIES
Special Topic: Women and Leisure

Lec. 01 --W-- 10:15 - 13:00 LOY N. Gagnon

This course is cross-listed with LESR 398N/4. (3 credits)

WSDB 398M/4 SELECTED TOPICS IN WOMEN'S STUDIES
Special Topic: Lesbian Politics and Theories

Lec. AA --W-- 18:05 - 20:10 SGW T.B.A.

The contents of this course will change from year to year depending on the instructor. (3 credits)

WSDB 398T/2 SELECTED TOPICS IN WOMEN'S STUDIES

WSDB 398T/4 SELECTED TOPICS IN WOMEN'S STUDIES

Tut. AA ----F 16:05 - 17:55 SGW T.B.A.

These courses are tutorials and open only to Women's Studies Students. Students register in these courses after making arrangements with a Professor. (3 credits each)

PREREQUISITE: Permission of the Institute is required. Open only to Women's Studies Students.

WSDB 490/4 ADVANCED SEMINAR IN WOMEN'S STUDIESSpecial Subject: Feminist Ethics

Sem. AA M--- 18:05 - 20:10 SGW T.B.A.

Is feminist ethics possible? Are there distinctive forms of women's morality? As feminists, how important is the issue of ethics in our actions and practices? What is our responsibility with regard to women? As researchers, as students, how do we relate ourselves to the theme of feminist ethics? In this course, we will attempt to bring answers to this series of vital questions. We will explore those issues through readings and through our own personal experiences. (3 credits)

PREREQUISITE: 30 credits including at least 3 credits from WSDB 390, 391, 392, 393, and 394.

WSDB 491/2 ADVANCED SEMINAR IN WOMEN'S STUDIESSpecial Topic: Folktales, Myths and Modern Fiction: Female Stereotypes Revisited.

Sem. AA -W-- 16:05 - 17:55 SGW K. Kailo

This advanced seminar is intended to serve as a forum for discussions on the role of rituals, story-telling, and other symbolic discourses as they relate to women. During the seminar, we will try to discover and/or invent new mythological meanings, expose the various ideological frameworks surrounding tales and their analyses and comment on the potential for female empowerment contained in myths or folktales. (3 credits)

PREREQUISITE: 30 credits including at least 3 credits from WSDB 390, 391, 392, 393, and 394.

WSDB 498E/4 ADVANCED SEMINAR IN WOMEN'S STUDIESSpecial Topic: Women and the Environment: Historical and Contemporary Perspectives

Sem. AA -T--- 16:05 - 17:55 SGW M. Ainley

This interdisciplinary course will use feminist perspectives to examine women's external and internal environments beginning with pre-historic times and looking towards the future. Topics may include: Women and Conservation, Women and Environmental Movements, Ecofeminism, Environmental History and current environmental concerns.(3 credits)

PREREQUISITE: 30 credits, including at least 3 from WSDB 390, 391, 392, 393 and 394 or permission of the Instructor.

WSDB 498H/4 ADVANCED SEMINAR IN WOMEN'S STUDIES
Special Topic: Politics and the Women's Movements

Sem. AA --J- 16:05 - 17:55 SGW C. Maille

This course will study contemporary women's movements and question the various forms of political representation of women's interests. By looking at groups, and other structures of women's movements, it will examine strategies, impacts and results achieved. Finally, it will assess the political output of feminist actions and it will question certain aspects of women's participation in mainstream politics. (3 credits)

PREREQUISITE: 30 credits, including at least 9 credits from WSDB 290, 291, 390, 391 and 394.

WSDB 498I/2 SELECTED TOPICS IN WOMEN'S STUDIES
Special Topic: L'oeuvre de Simone de Beauvoir: Perspectives historiques

Lec. AA -T-- 18:05 - 20:10 SGW M. Verthuy

This course is cross listed with FRAN 498V/2. (3 credits)

WSDB 498T/2 SELECTED TOPICS IN WOMEN'S STUDIES

WSDB 498T/4 SELECTED TOPICS IN WOMEN'S STUDIES

Tut. AA ----F 16:05 - 17:55 SGW T.B.A.

These courses are a tutorial and is open only to Women's Studies Students. Students register in these courses after making arrangements with a Professor. (3 credits each)

PREREQUISITE: Permission of the Institute is required. Open only to Women's Studies Students.

FALL SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55	398B/2 AA	398F/2 AA 290/2 51		291/2 AA 491/2 AA	394/2 AA
18:05 - 20:10	398C/2 AA 290/2 BB	498I/2 AA		290/2 AA	390/2 AA

FALL SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55					
18:05 - 20:10					

WINTER SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30		398K/4			
11:45 - 13:00		398K/4			
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55	298A/4 AA 291/4 51	498E/4 AA 291/4 51	391/4 AA 398M/4 AA	498H/4 AA 290/4 CC	498H/4 AA 290/4 CC
18:05 - 20:10	490/4 AA 291/4 BB	398N/4 AA 398M/4 AA	398M/4 AA 398M/4 AA	291/4 CC 291/4 CC	291/4 CC 291/4 CC

WINTER SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55					
18:05 - 20:10					

**COURSES IN OTHER DEPARTMENTS
WHICH CAN BE APPLIED TO THE PROGRAMMES IN
WOMEN'S STUDIES**

The following are courses offered in other departments which may be of interest to Women's Studies Students. These courses are recognized for credit towards a degree in Women's Studies. For time and locations please consult the Undergraduate Class Schedule.

Art History

ARTH 381	Feminism and Art History	(3 credits)
ARTH 392	Gender Issues in Art & Art History	(3 credits)

Classics

CLAS 261	Mythology I	(3 credits)
CLAS 262	Mythology II	(3 credits)

Communication Studies

COMS 368	Media and Gender	(3 credits)
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Faculty of Fine Arts

FFAR 320	Women and the Fine Arts I	(6 credits)
FFAR 420	Women and the Fine Arts II	(6 credits)

Études françaises

FRAN 256	Littérature française - le Maghreb	(3 crédits)
FRAN 257	Littérature de la francophonie II: l'Afrique Noire	(3 crédits)

History

HIST 478	Advanced Study in Women's History	(6 credits)
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Philosophy

PHIL 248	Biomedical Ethics	(3 credits)
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Psychology

PSYC 398	Human Sexuality	(3 credits)
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Sociology and Anthropology

SOCI 272	The Family	(6 credits)
ANTH 308	Femaleness, Maleness, & Otherness	(3 credits)